

(Medium Swing)

Mrs Robinson - Capo II

Paul Simon

(IN)

(A)

4/4

A

D

A_m

(B)

G

C

G

C

(IN)

E

Chord progression for the first system of the first section. It consists of three measures, each containing a slash with a dot (//.), indicating a barre. The first measure is followed by a vertical bar line, the second by a vertical bar line, and the third by a vertical bar line and a closing brace. The first measure is also preceded by a vertical bar line.

Chord progression for the second system of the first section. It consists of four measures, each containing a slash with a dot (//.), indicating a barre. The first measure is followed by a vertical bar line, the second by a vertical bar line, the third by a vertical bar line, and the fourth by a vertical bar line.

Chord progression for the third system of the first section. It consists of three measures, each containing a slash with a dot (//.), indicating a barre. The first measure is followed by a vertical bar line, the second by a vertical bar line, and the third by a vertical bar line.

Chord progression for the fourth system of the first section. It consists of four measures: G, C, A_m, and a slash with a dot (//.). The first measure is followed by a vertical bar line, the second by a vertical bar line, the third by a vertical bar line, and the fourth by a vertical bar line.

Chord progression for the fifth system of the first section. It consists of four measures: E, a slash with a dot (//.), D, and a slash with a dot (//.). The first measure is followed by a vertical bar line, the second by a vertical bar line, the third by a vertical bar line, and the fourth by a vertical bar line and a double bar line.

Chord progression for the first system of the second section. It consists of three measures: E_m, G, and E_m. The first measure is followed by a vertical bar line, the second by a vertical bar line, and the third by a vertical bar line.

Chord progression for the second system of the second section. It consists of two measures: A_m and a slash with a dot (//.). The first measure is followed by a vertical bar line, and the second by a vertical bar line.

Chord progression for the third system of the second section. It consists of two measures: E_m and G. The first measure is followed by a vertical bar line, and the second by a vertical bar line.

Chord progression for the fourth system of the second section. It consists of two measures: A_m and a slash with a dot (//.). The first measure is followed by a vertical bar line, and the second by a vertical bar line and a double bar line.

Chord progression for the first system of the third section. It consists of three measures: a slash with a dot (//.), a slash with a dot (//.), and a slash with a dot (//.) followed by a 4x and a closing brace. The first measure is followed by a vertical bar line, the second by a vertical bar line, and the third by a vertical bar line.